



University of Toronto Concert Orchestra

Paul Widner, *conductor*

Wednesday, April 4, 2018 | 12 pm | Walter Hall, 80 Queen's Park

PROGRAM

Suite for Strings in A minor, Op. 1

- I. Praeludium

Carl Nielsen
(1865-1931)

Grief Learns to Dance**

- I. Scars with Stories
II. Bittersweet
III. An Open Door
IV. Letting Go
V. The Dance

Rebekah Cummings*
(b. 1980)

Suite for Strings in A minor, Op. 1

- II. Intermezzo

Carl Nielsen

The Four Seasons (Le quattro stagioni)**

Concerto No. 1 in E major, Op. 8, RV 269, "Spring" (*La primavera*)

Antonio Vivaldi
(1678-1741)

- I. Allegro
II. Largo e pianissimo sempre
III. Allegro pastorale

Concerto No. 2 in G minor, Op. 8, RV 315, "Summer" (*L'estate*)

- I. Allegro non molto
II. Adagio e piano - Presto e forte
III. Presto

Concerto No. 3 in F major, Op. 8, RV 293, "Autumn" (*L'autunno*)

- I. Allegro
II. Adagio molto
III. Allegro

Concerto No. 4 in F minor, Op. 8, RV 297, "Winter" (*L'inverno*)

- I. Allegro non molto
II. Largo
III. Allegro

*UTCO Composer-in-residence

**Joanna Gorska-Kochanowicz, solo violin

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Violin

Raphael Salonga, *concertmaster*
Miguel Esteban
Joanna Gorska-Kochanowicz
Jessica Lee
Rebekah Lee
Issac Poon
Adelaide Sanchez
Kelly Sham
Lucia Yu

Viola

Jocelyn Choi
Tony Ji

Cello

Lyndon Kwan
Yu Bin Lee
Jazz Wayde Manlang

Bass

Gabriel Cordova

Harpsichord

Miguel Esteban

Conductor:

Paul Widner

Teaching Assistants:

Gloria Yip, Cherie Dong, Bryan Holt

Performance Collection Librarian:

Karen Wiseman

Paul Widner

As a cellist and teacher, **Paul Widner** has appeared throughout Asia, Europe, the United States and Canada. Since 1985, Widner has been the Assistant Principal Cellist with the Canadian Opera Company orchestra. Much sought after as a chamber musician, he has performed with a variety of chamber groups, including the Made-in-Canada Piano Quartet and the Toronto Chamber Players. He was also a founding member of the Amadeus Ensemble. Widner is on the faculty of the Glenn Gould School and the University of Toronto and was acting cello professor at the University of Western Ontario in 2007-2008. He has been invited to conduct master classes and workshops at several schools throughout Canada, including the University of British Columbia, the Banff Centre and the Royal Conservatory of Music, and is on the faculty of the Music at Port Milford summer chamber music festival. Widner's expertise is in the field of contemporary music. He has been the Principal Cellist with the Esprit Orchestra since 1985, is a founding member of the Continuum Ensemble, performs regularly with New Music Concerts, Arraymusic and Soundstreams, and has debuted and commissioned numerous Canadian works.

Paul Widner has performed as soloist in the North American premiere of the Penderecki Concerto Grosso for Three Cellos and Orchestra and *Seven Words* by Sofia Gubaidulina. He records with CBC Records and other independent labels and appeared with soprano Isabel Bayrakdarian on *Azulão* — a recording for voice and cello ensemble, which won a JUNO Award for best classical vocal album. Widner has performed at various international festivals including the Huddersfield Contemporary Music Festival, Athens Festival, Die Neue Musik in Chicago, the Gaudeamus and Shift Festivals in Amsterdam, the Edinburgh Festival and the Montreal New Music Festival.

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